### **GUIDELINES FOR AUTHORS**

Kwasu Journal of Humanities is a multidisciplinary peer-reviewed journal of the College of Humanities, Management and Social Sciences, Kwara State University. Published twice a year (June and December) by the Kwara State University Press, the journal cuts across various disciplines of the Humanities, such as English, Arabic, Literature, History, Law, Performing Arts, Religions, and Yoruba.

Authors are required to comply with the following guidelines:

- 1. Manuscript should not have been previously published or be under consideration for publication elsewhere.
- 2. Research article should be 4,000-8,000 words, accompanied by an abstract of 150-200 words and 5 keywords. Book review should be 1,000-1,500 words.
- 3. Manuscript should be typewritten using Times New Roman font, size 12, with double line spacing and Normal margin (1<sup>in</sup> all sides). Every page should be numbered.
- 4. The submission file is in Microsoft Word, RTF, or OpenOffice document file format.
- 5. The submission should contain the author's full name, institutional affiliation and email contact. In the case of multiple authors, one of them should be assigned as the corresponding author.
- 6. The text adheres to the citation and bibliographic style of the Modern Language Association of America (MLA) Handbook, 8<sup>th</sup> ed.
- 7. Headings and sub-headings of different sections should be clearly defined.
- 8. A short running title of not more than 40 characters should be included.
- 9. English is the primary language of publication, though other languages, such as Arabic and Yoruba, are occasionally represented.
- 10. Non-English paper should have abstract and keywords in both English and the language of that paper.

- 11. The journal uses double blind review process in which the process of reviewing manuscript is based on the anonymity of the author and the confidentiality of reviewers;
- 12. The Editorial Board reserves the right to edit a manuscript to make it more readable.
- 13. Manuscript should be submitted online at http://journals.kwasu.edu.ng/index.php/humanities/index. The Editor can be reached at moshood.jimba@kwasu.edu.ng.

Opinions expressed in the journal are solely those of the authors and do not necessarily reflect the views of the editors or the publisher. Materials published in the *Kwasu Journal of Humanities* is copyrighted in its favour. As such, no part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, or any information retrieval system without the prior written permission of the publisher.

## Published by

Kwara State University Press
Kwara State University, Malete
P.M.B. 1530, Ilorin, Kwara State, Nigeria
kwasupress@kwasu.edu.ng; kwasupress@gmail.com
http://journals.kwasu.edu.ng; http://www.kwasu.edu.ng/kwasupress

# In This Issue

### **Editorial**

### Articles

### E. O. Bamigbola

A Lexico-Grammatical Analysis of a Funeral Oration: Michael Imoudu – The Struggle was Your Life

#### Reuben Kehinde Akano

Sights and Sounds of Northern Nigeria in AbdulRasheed Na'Allah's Poetry

#### Yahaya Eliasu

Historical Development of Mosques in Ilorin Emirate, 1823–1992

#### Ismail Otukoko Salihu

Traditional Histories and Historical Reconstruction of the Origin and Early History of Ilorin: A Reexamination

## Halimat Tope Akaje & Adelowo Stephen Asonibare

The Affirmative Action and Women Participation in Politics in Nigeria: An Assessment Study on the Legal Constraint

## AbdulGaniyu Abolore Issa & Oluwaseun Stephen Akinfenwa

Prison Reformation, Observation and Rehabilitation of Convicts in Oke-Kura Prison, Ilorin

## Lydia Bosede Akande

Education and Religion: The Role of Christianity in Ilorin, Nigeria

## Nosiru Olajide Onibon & Sekinat Olanike Arimiyau

Translating the Qur'an from Arabic into English: A Semantic Examination of Some Lexical Equivalents

## Sunday James & Oluremi Mabel Awogbade

Integration of Photographs and Life Objects as Reference Materials for Successful Painting

# تاج الدين يوسف

# علي أبولاجي عبد الرزاق